



Specific Audition Cuts

AUDITION CUTS

ROLE	SONG	CUT / NOTES
MARK	<i>Halloween</i>	Entire Song
ROGER	<i>One Song Glory</i>	Bar 33 - 62 "Glory beyond the cheap colored lights...one blaze of glory"
COLLINS	<i>I'll Cover You (Reprise)</i>	Beginning - bar 33 "Live in my house...something as true as this is"
MAUREEN	<i>Over the Moon</i>	Beginning - bar 45 "Last night I had a dream...over the moon" (end of second chorus)
JOANNE	<i>Take Me or Leave Me</i>	Bar 64 - 84 "It won't work...take me baby or leave me"
MIMI	<i>Out Tonight</i>	Beginning - bar 47 "What's the time...out tonight" (end of first chorus)
ANGEL	<i>Today 4 U</i>	Beginning - bar 42 "It was my lucky day today...the courtyard of the gracie mews"
BENNY	<i>You'll See</i>	Bar 53 - 70 "You want to produce films and write songs? ... or you'll pack"
ENSEMBLE	<i>Seasons of Love</i>	Beginning - bar 36 "525,600 minutes...seasons of love" (end of first chorus)



Specific Callback Cuts

CALLBACK CUTS

ROLE	SONG	CUT / NOTES
MARK & ROGER	<i>What You Own</i>	Bar 63 - 126 "The filmmaker cannot see...I quit"
COLLINS & ANGEL	<i>I'll Cover You</i>	Bar 60 - 99 "Just slip me on...true as this is"
MAUREEN & JOANNE	<i>Take Me or Leave Me</i>	Bar 77 - end (Start of Joanne's chorus - end)
ROGER & MIMI	<i>Light My Candle</i>	Beginning - bar 35 "What'd you forget...sorry bout your friend, would you light my candle?"
MAUREEN	<i>Take Me or Leave Me</i>	Beginning Solo