



WHAT YOU NEED TO KNOW BEFORE YOU AUDITION

General Information

WELCOME

We are so excited that you are interested in auditioning for this beloved classic! The story of Charlotte, Wilbur, Fern, and the rest of the gang is one that has touched so many hearts and we are beyond excited to bring it to The Collins Theatre stage!

SYNOPSIS

Charlotte's Web stage plays tell the heartwarming story of Wilbur the pig, who faces being slaughtered, and his unlikely friendship with Charlotte, a wise spider who saves him by spinning miraculous words like "Some Pig" and "Terrific" in her web, turning him into a county fair sensation and securing his life, exploring themes of friendship, love, sacrifice, and the cycle of life and death.

PRODUCTION TEAM

Director	Ariel Williamson
Assistant Director	Kristina Bolick
Board Liaison	Jodie Rebstock

Audition Information

AUDITIONS

- Friday, January 9th from 6:00 PM – 8:30 PM
- Saturday, January 10th from 10:00 AM – 2:00 PM

★ You do NOT need to attend both audition dates unless asked by the production team.

LOCATION

First Church of God
628 W Locust St, Paragould, AR 72450

AGE RESTRICTION

All ages are welcome!

CHARACTER DESCRIPTIONS

Please use the link below to view the description of each character in the play!

[**Charlotte's Web Character Descriptions**](#)

AUDITION MATERIAL

Monologues are provided in the link below! You will also be paired up to do cold reads of other sides from the script. Monologues do NOT have to be memorized!

[**Charlotte's Web Monologues**](#)

VIDEO AUDITIONS

We will **NOT** be accepting video auditions for this production. It is important to our team to see the chemistry in person.

Rehearsal Information

REHEARSALS

Standard rehearsals will be held at First Church of God in Paragould, AR on Tuesday and Thursday evenings from 6:00 PM – 8:00 PM.

CONFLICTS

We kindly ask that you list **ALL** of your conflicts between the dates of **January 13th – March 5th** on your audition form. (*work, vacations, appointments, etc.*) Conflicts do not always determine your casting – it is simply so our team can ensure we have the most productive process!

A2PA has a 3 strike policy – Should you have three (3) **unexcused** absences that are NOT listed on your conflict sheet at auditions, your role may be in jeopardy and up for recasting. We do, however, understand that emergencies come up! Emergencies do NOT fall under the “unexcused absence” category!

TECH WEEK

Tech week is when the entire production really begins to come together! This is when we add costumes, set, lighting, mics, and more to the blocking and character development you have been working so hard on! Tech week will run as follows:

- Monday, March 2nd (5:30 PM – ???)
- Tuesday, March 3rd (5:30 PM – ???)
- Wednesday, March 4th (5:30 PM – ???)
- Thursday, March 5th (5:30 PM – ???)

With there being children in this production, we will do everything in our power to have you out of tech rehearsals by 9:00 PM.

Tech rehearsals are 100% mandatory for all cast and crew members!

Performance Information

PERFORMANCES

- Friday, March 6th at 7:00 PM (Call Time – 5:30 PM)
- Saturday, March 7th at 2:00 PM (Call Time – 12:30 PM)
- Saturday, March 7th at 7:00 PM (Call Time – 5:30 PM)
- Sunday, March 8th at 2:00 PM (Call Time – 12:30 PM)

LOCATION

The Historic Collins Theatre
120 W Emerson St, Paragould, AR 72450

DISCOUNTED TICKETS

Each cast member in our production of Charlotte's Web will be granted two (2) discounted tickets to the show. Regular ticket prices are \$15 and the discounted tickets will be \$12 each. We kindly ask that these be spoken for prior to tech week.

STRIKE

Strike will immediately follow our final performance. For those that do not know what strike is, this is when we have to officially say goodbye to our production and tear down the set and return all costumes, props, and set pieces to our storage unit. The production team will assign strike tasks to everyone. This is an all hands on deck ordeal! The quicker we get done, the quicker we can rest!

NOBODY LEAVES STRIKE UNTIL EVERYBODY LEAVES STRIKE!

Fees & Financing

PRODUCTION FEE

A2PA **requires** each cast member to pay a production fee of \$40. This fee will cover any necessary production costs we have during the run of our show (costumes, props, set materials, advertisements, etc.)

We also offer a family discount! The \$40 production fee applies to the first family member and \$20 for each extra family member involved in our cast. (This applies to parents and children, spouses, and siblings only.)

This fee **MUST** be paid at our first cast meeting on January 13th, 2026. If you are unable to pay this production fee or need to set up a payment plan, we just kindly ask that you *communicate this need* with a member of our production staff or the designated board liaison at the first cast meeting so we can provide the resources to help you out! **You will not receive your script until either your fee is paid or communication has been made with a member of the production team or the board liaison.**

CAST SPONSOR

A2PA **requires** each cast member to acquire a cast sponsorship of \$100. This fee should NOT come from your own pocket unless you choose to sponsor yourself (Example: If you are a business owner and want your business to sponsor you, if you want your sponsorship to be in memory of a loved one, etc.)

Your cast sponsorship does not have to come from one place or person either! It can be broken up into \$5, \$10, \$25, etc. increments! This cast sponsorship fee also assists with covering the costs of costumes, wigs, props, set materials, advertisements, and other necessary production costs.

Anyone who contributes to your cast sponsorship will be listed in our Playbill under the "Teamwork Sponsor" tier if they donate anywhere from \$1 - \$249! All other sponsorship tiers and benefits can be found on our Facebook page and website.

Closing Information

CLOSING

Thank you for taking the time to read our “What You Need To Know Before You Audition” information. We hope you are as excited as we are to spend some time on Zuckerman's farm with our friendly and quirky animal friends!

If you have any questions, please feel free to directly reach out to any member of the production team or email us at [actiiperformingarts@gmail.com!](mailto:actiiperformingarts@gmail.com)