



WHAT YOU NEED TO KNOW BEFORE YOU AUDITION

GENERAL INFORMATION

WELCOME

Let's do the time warp again! We are so excited that you are interested in thrilling, chilling, and fulfilling audiences right here in Northeast Arkansas with this cult classic! The Rocky Horror Show is iconic and bound to be an unforgettable experience!

SYNOPSIS

We would like, if we may, to take you on (another) strange journey... You asked and we listened! A2PA is back again for another year of Richard O'Brien's The Rocky Horror Show! Join Brad Majors and his fiancée, Janet Weiss, on an unforgettable evening over at The Frankenstein Place! As their innocence is lost at the hands of Dr. Frank-n-Furter, Brad and Janet meet a household of wild characters, including a rocking biker, a muscle man, a cheeky tapper, a mysterious maid, and a creepy butler...

CONTENT WARNING

The Rocky Horror Show contains mature themes, sexual content, strong language, and moments of audience participation that may include suggestive or risqué humor. If you are unfamiliar with this title, we kindly ask that you take the time to research and review the movie as well as the stage production. Versions of the stage production are available to view on YouTube! Below is a link to the 2015 West End Production:

[📺 Rocky Horror Show Live From London's West End 2015](#)

AUDITION INFORMATION

AUDITIONS

- Thursday, August 6th at 6:00 PM
 - Friday, August 7th at 6:00 PM
- ★ You do NOT need to attend both audition dates unless asked by the production team.

LOCATION

The Wessell Building
118 W Emerson St, Paragould, AR 72450

AGE RESTRICTION

The audition age for this title is **18+**.

AUDITION MATERIAL

Please utilize the links below to begin familiarizing yourself with the audition material. Further information regarding the material is disclosed in each respective document.

- ★ [Character Descriptions](#)
- ★ [Audition Sides](#)
- ★ [Audition Songs](#)
- ★ [Audition Choreography](#)

VIDEO AUDITIONS

We will be accepting video auditions! Please prepare the audition material for the role(s) you would like to be considered for. If you are planning to submit a video audition, please contact Katie at katiedavis@act2performingarts.org for audition sides and audition choreography. Please complete and include the Audition Form in your email as well. The Audition Form is linked below.

 **A2PA - Rocky Horror Audition Sheets.pdf**

All video submissions must be sent to actiiperformingarts@gmail.com no later than Thursday, August 6th at 5:00 PM. Any submissions received after this date will not be considered.

REHEARSAL INFORMATION

REHEARSALS

Rehearsals for The Rocky Horror Show will be Monday and Thursday evenings from 6:00 PM - 9:00 PM. Blocking & Choreography rehearsals will be in Paragould. Music rehearsals will be in Jonesboro. We also have four Sunday rehearsals scheduled for the following dates:

- Sunday, August 9th - (5:30 PM / Cast Meeting & Read Through)
- Sunday, August 23rd - (1:00 PM - 4:00 PM / Choreography)
- Sunday, September 20th - (1:00 PM - 4:00 PM / Music Bootcamp)
- Sunday, October 4th - (12:00 PM - 6:00 PM / Choreography Bootcamp)

You will only be asked to attend the rehearsals that your character is involved in. If we finish rehearsal early, we will leave early unless we have material to catch up on. A2PA's top priority is to be respectful of your time. A rehearsal schedule is linked below with dates, times, and Paragould / Jonesboro specifications.

 [Copy of RHS Rehearsal Schedule 2026.pdf](#)

CONFLICTS

We kindly ask that you list **ALL** of your conflicts between the dates of **August 9th - October 18th** on your audition form. (*work, vacations, camps, etc.*) Conflicts do not always determine your casting – it is simply so our team can construct the most productive rehearsal schedule possible!

A2PA has a 3 strike policy – Should you have three (3) **unexcused** absences that are NOT listed on your conflict sheet at auditions, your role may be in jeopardy and up for recasting. We do, however, understand that emergencies come up! Emergencies do NOT fall under the “unexcused absence” category!

TECH WEEK

Tech week is the week of rehearsals before the weekend of performances. This is when the whole show really starts to come together! We're on the stage working with our set, lights, mics, costumes, and props!

Every rehearsal during tech week is MANDATORY for ALL cast members. Tech Rehearsals are as follows:

- DANCE BOOTCAMP: Sunday, October 4th
 - 12:00 PM - 6:00 PM
- SITZPROBE: Sunday, October 11th
 - 5:00 PM
- TECH WEEK: Monday, October 12th - Thursday, October 15th
 - 5:30 PM - ??? (Usually no later than 9:30 / 10:00 PM)

PERFORMANCE INFORMATION

PERFORMANCES

Time to shine, cast and crew! The moment we will have worked so hard for! This year, we are adding midnight performances and we are SO excited! Performance dates are as follows:

- ★ Friday, October 16th at 7:00 PM
- ★ Friday, October 16th at Midnight
- ★ Saturday, October 17th at 7:00 PM
- ★ Saturday, October 17th at Midnight

LOCATION

The Historic Collins Theatre
120 W Emerson St, Paragould, AR 72450

DISCOUNTED TICKETS

Each cast member in our production of *The Rocky Horror Show* will be granted two (2) discounted tickets to the show. Regular ticket prices are \$15 and the discounted tickets will be \$12 each. We kindly ask that these be spoken for prior to tech week.

AUDIENCE PARTICIPATION

Audience members will **not** be permitted to bring their own props to our performances. A2PA will be curating and selling prop bags at each performance that will contain items that were approved by The Collins Theatre.

With that said, our cast, crew, and board of directors will be taking on the responsibility of cleaning the theatre after each performance in order to provide a clean and presentable environment for the next group of audience members! With all hands on deck, this should take no time at all!

FEES & FINANCING

PRODUCTION FEE

A2PA **requires** each cast member to pay a production fee of \$40. This fee will cover any necessary production costs we have during the run of our show (costumes, props, set materials, advertisements, etc.) This fee **MUST** be paid at our first cast meeting on Sunday, August 6th at 5:30 PM.

We also offer a family discount. The \$40 production fee applies to the first family member and \$20 for each extra family member involved in our cast. (This applies to parents and children, spouses, and siblings only.)

If you are unable to pay this production fee or need to set up a payment plan, we just kindly ask that you *communicate this need* with a member of our production staff or the designated board liaison at the first cast meeting so we can provide the resources to help you out!

CAST SPONSOR

A2PA **requires** each cast member to acquire a cast sponsorship of \$100. This fee should **NOT** come from your own pocket unless you choose to sponsor yourself (*Example: If you are a business owner and want your business to sponsor you, if you want your sponsorship to be in memory of a loved one, etc.*)

Your cast sponsorship does not have to come from one place or person either! It can be broken up into \$5, \$10, \$25, etc. increments! This cast sponsorship fee also assists with covering the costs of costumes, wigs, props, set materials, advertisements, and other necessary production costs.

Anyone who contributes to your cast sponsorship will be listed in our Playbill under the "Teamwork Sponsor" tier if they donate anywhere from \$1 - \$249! All other sponsorship tiers and benefits can be found on our Facebook page and website.

CLOSING INFORMATION

CLOSING

Thank you for taking the time to read our "What You Need To Know Before You Audition" information. We hope you are as excited as we are to do the time warp again! This is your chance to be part of a production that is bold, iconic, and unapologetically weird in the BEST way. We look forward to seeing what you bring to the lab!

If you have any questions, please feel free to directly reach out to director Katie Davis at:
katiedavis@act2performingarts.org!