

NAME: \_\_\_\_\_ AGE: \_\_\_\_\_ DATE OF BIRTH: \_\_/\_\_/\_\_\_\_

PREFERRED PRONOUNS: \_\_\_\_\_ CELL: \_\_\_\_\_

**CASTING INFORMATION:**

List any role(s) you are interested in:

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_

Would you accept any role not listed above? YES NO

Are there any roles you would ***not*** accept? Please list below!

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_

Have you read the “WYNTK” document and understand all production requirements and expectations? (*production fees, cast sponsors, attendance, etc*) YES NO

Do you have any allergies we should be aware of? (*food allergies, pet dander, etc*)

YES: \_\_\_\_\_ NO

**PREVIOUS THEATRE EXPERIENCE / ROLES / SPECIAL SKILLS:**

*Although none is required!*

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**CONFLICTS:**

*We understand this is a busy time of year. Rehearsal dates & times can be found in the “WYNTK Before You Audition” document. Please list any and all conflicts you have from June 22nd - August 23rd. Any conflicts listed on this sheet, as well as emergencies, will be considered excused. Three unexcused absences may result in recasting your role. Please also note that tech week is **MANDATORY** and runs from August 16th - August 20th. You are expected to be at all tech rehearsals. Performance dates are August 21st - August 23rd.*

**EMERGENCY CONTACTS:**

*Please list 2-3 emergency contacts. Please include their full name, relation to you, & cell number.*

*Please tell us what makes this musical so special to you (any personal connection, previous experience with the musical, love of the movie, etc.)*

**TECH / BACKSTAGE HELP:**

*If you are or are not cast in this production and are interested in assisting elsewhere, please select all that apply.*

- Mics / Sound
- Lighting Design
- Lighting Operation
- Makeup
- Fundraising
- Marketing
- Community Outreach
- Stage Managing
- Set Construction
- Scenic / Painting